

**The World**  
Published by the Press Publishing Company.  
FRIDAY EVENING, SEPT. 19.  
SUBSCRIPTIONS TO THE EVENING WORLD  
(Including Postage):  
PER MONTH.....\$3.00  
PER YEAR.....\$36.00  
VOL. 31.....NO. 10,022  
Entered at the Post-Office at New York as second class matter.

**BRANCH OFFICES:**  
WORLD UPTOWN OFFICE—1267 Broadway, between 31st and 32nd sts., New York.  
BROOKLYN—300 Fulton St., HARLEM—150 East 125th St.,  
Admission at 127 East 125th St.,  
PHILADELPHIA, PA.—Lancaster Building, 113 South 2nd St., WASHINGTON—610 14th St.,  
LONDON OFFICE—32 COCKSHU, TRAFALGAR SQUARE.

**ART AND THE FIG.**  
It seems to be putting a tremendous value on the great American hog when this country says to France: "You won't let us in your picture."  
As a retailing measure this cannot be considered a wondrous success, but as a piece of National stultification it hardly falls short of absolute fatuity. The sufferers from the imposition of a duty on Art are the people who would profit by it most—that is, those who constitute the great bulk of the American people, persons moderately well circumstanced, with a common education and a desire for improvement.

The American millionaire will buy his MILLERS, CORNERS, ROUSSEAU even if he does have to pay his country for the privilege of doing so. But men who would buy a great work of art for exhibition purposes and which would reach the population more than all the private galleries in the country will balk at a high tariff on the picture. Hence the educational advantage of such a work is lost.

The Conference Committee has a splendid chance to show its patriotism and its brains by restoring Art, so far as it can, to the free list. Everybody of sense hopes that the Committee will do this.

**SHOT VERSUS PLATE.**  
The experiments made at the naval proving ground at Annapolis yesterday to test the armor plate to be used on the boats of our navy were very satisfactory. They demonstrated the superiority of these steel plates over those which are employed in the English Navy.

Projectiles from a six-inch gun penetrated the British armor, and four of these shots destroyed the target. This is certainly a matter of pride to Americans. Heretofore England's proud boast, and even has been lately recently something, which we were only too glad to have unmentioned.

But if the six-inch gun can drive a projectile through the best armor plate which Britain can cover her cruisers with, while the plate intended for our boats successfully withstands the same projectile, it looks as if the American Navy were looking up.

**DION BOUCAULT.**  
The death of DION BOUCAULT, playwright and actor, is announced this morning. It is in his professional capacity alone that the deceased need be considered. He wrote nearly four hundred plays, and many of them have been very successful. That supreme quality in a play, action, is the one which is most prominent in Boucault's productions.

That he was largely an adapter is not to his discredit since he did not disclaim the fact, and sufficiently observed the "nobility of inverted commas." As Mr. BOUCAULT remarked, SHAKESPEARE did the same.

As an actor he was not great, but exhibited much utility. His life was a long one and certainly productive. He has contributed considerably to the amusement of people, surely enough to entitle him to some regard.

**TROOP IRISH ARRESTS.**  
BALFOUR is thoroughly British in his latest official act, that of issuing warrants for the arrest of JOHN DILLON and other Irish leaders. That is to say, BALFOUR is stupid, cruel and impolitic in proceeding on an oppressed people, threatened with famine, by persecuting that people's best protectors and friends. Mercy is a quality neither strained nor spontaneous in the British landlord of Irish estates. He wants his rent paid and that is the one thing he calls for. But it is justice, not mercy, that poor Ireland asks.

It would seem from a letter signed by five hundred east-side citizens that the School Commissioners are not without blame in this present difficulty from lack of school buildings. Two years ago they selected a site for a school, and with plenty of money at their command have done nothing more in the matter. Gentlemen, why this?

A young Sioux chief by a "fake" to the effect that he had been to the spirit land and could take all his brethren there if they would dance continuously for five days, had the whole tribe tripping the light fantastic. The credulity of the gentle Sioux is not of this age.

**He Had a Part of It.**  
[From the Chicago Press.]  
Maddox—Maddox is very angry.  
Huffin—How so?  
Maddox—He says it is a tremendous commission to be in bed with a woman for one night.  
Huffin—Maddox—Thunderer! He has no talent.  
Maddox—Well, perhaps he has a bill.

**A Compliment.**  
[From Maudie's Weekly.]  
Alley—Why, Edith, is that you? What a pretty bonnet you have on!  
Edith—Do you think I look well in it?  
Alley—Yes, indeed, I hardly know you.

**THE WAYS OF WOMAN FAIR. BRIDES' BIRTHDAYS.**  
Fads, Fancies and Fashions That Interest the Gentler Sex.  
A Hint as to the Dressing of School-Girls—Uncut Velvet Fashionable for Bonnets—What Becomes of the Women Graduates from the Medical Schools—Hundreds of Manicure Shops—A New Design in Bracelets.

Schoolgirls would make better progress in their lessons if they were better dressed. It is a shame to expect a growing girl to study in a stiff, stocklike collar, tight sleeves, tight corsets, and shoes that pinch the feet. Now and then one of the victims of ignorant fashion relieves herself by a wild scream or a vigorous kick against the rules and regulations: suspension follows, and if the fair little rebel is not admitted to another school she is sent to work and made responsible for her irretrievable loss.



The two daughters of W. P. Frith, R. A., have added themselves to the list of London business women. The firm will be "Monckton & Frith, Decorators and Art Furnishers." Lady Monckton will supervise the salesroom and office, and attend to the finances of the concern, while Miss Frith will continue her well-established and highly successful Ladies' Work Guild, which gives employment to needy needlewomen and produces beautiful decorative work.

Uncut velvet in the piece and in ribbons is especially fashionable for black bonnets. Feathered strings of cut jet beads make almost entire bonnets in touque shape. Large thistles of faceted jet are heads of long pins, and there are tiny pin-heads of gold, silver and white, and colored metals to be used by the milliner. Black cord passementerie bonnets in various shapes are imported to be made up transparently on wire or put over colored velvet, or the satin antique which is soft plush with flattened pile.

A dozen women doctors are graduated from the New York College for Women in West Fifty-fourth street every year. What becomes of these fair professionals no one seems able to state.

The girl who pays \$5 for six tickets to have her finger-nails manicured and bleached has very little to do with her money. There are hundreds of them in the manure shops of Fourth and Twenty-third streets and Fifth and Sixth avenues.

A decided enemy to the fashion of plain skirts has arisen in the shape of the lovely Indian shawl. These shawls, which are lately require fraying, and can be fringed in various ways, folds, plaits, gathers, etc., all of which look charmingly graceful. Well arranged folds are indispensable to the proper display of their original patterns.

One of the newest designs in bracelets is a ring of ivory which, to be effective, is worn on a chocolate glove or with a bright-hued dress sleeve.

Seldom or never has fancy jewelry been so much worn as at present. The narrowest ribbon, the least drapery, the lightest folds of lace, since after a welcome field for its use, here a gold-headed pin, there a buckle. Sometimes these pretty trifles are only gold and enamel, again they are set with pearls, rubies, emeralds or sapphires, and in each instance these hair-combed ornaments are as charmingly conspicuous as their wearers can possibly desire.

The late Mme. Clermont, who died near Montreal the other day at the age of ninety, was married at thirteen, and was the mother of seventeen children, the grand-mother of 145, and the great-grandmother of 286. Of this extraordinary total of 448 descendants, 303 are still living, and the tie of kindred is maintained among them.

The daily Fifth Avenue ladies of nine and eleven years are supplied with a Pompadour hair which is carried a half, dog whistle, handkerchief and coin purse. In many instances a maid is attached.

In her Washington house Mrs. Chief Justice Field has some very choice bits of old furniture, china, etc., among them a quaint chippendale table and an old English tea box on a stand, with trays for tea and sugar at the ends, and place for teapot in the center. A well-kept piece of teacup in the center was done many years ago by an aunt of Mrs. Field in a Moravian convent. Among the most valuable pictures is a copy of Napoleon as Consul reviewing the French troops, and an engraving of Washington, which was for three generations owned by a family in America. It was presented last Christmas to Justice Field.

It is considered an unusually good likeness, but the artist is not known. It differs somewhat from the engraving usually seen. There is an excellent portrait by Huntington of Cyrus W. Field, portrait of William C. Havton and John R. Patton, and a fine bas-relief of Justice Field by Suzzani.

"There are certain textures," says a French writer of repute, "which, charming in themselves, become doubly pleasing when they enclose a woman's form." The most perfect of them all is the crêpe de Chine, an incomparable tissue, possessing as much softness as strength; it is always supple and never creased. The soft clinging folds are gaining in favor constantly because they adapt, so do other fabrics, an over-quickness of sense of what is most artistic in dress.

**FOR LOVE OF FELIX.**  
Koch Only a Secondary Factor in Emilie Rossi's Suicide.  
His Fatal Passion for Her Was Not Reciprocated.  
Sensational Episode in a Catskills Hotel Recalled by This Tragedy.

Additional facts learned this morning as to the sensational episode in the Catskills hotel recalled by this tragedy.

**SPOTLIGHTS.**  
From twenty-one to twenty-five is not too young for a man to marry and seventeen to nineteen for a woman.

The man should be without doubt from three to ten years older than the woman, and ten years is better than three. But a man of fifty ought never to intermarry with a girl of sixteen. Such marriages will not be long-lived. They must be written on only one side of the paper and must be addressed to "The Marriage Age Editor, Evening World, 31 and 32 Park Row, New York."

Selected communications from those received will be printed in daily installments. The best one of all, picked out by competent judges, will win for its writer a prize of a golden double eagle.

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**From a Feminine Philosopher.**  
The husband should be at least fifteen years older than the wife.

Women mature earlier than men in thought and in feeling, and in those respects a woman is at twenty-two at least five years in advance of a man of that age. From eighteen to thirty a man is dominated more by animal than by intellectual faculties; after thirty the intellectual dominates.

The happiness of married life depends so largely upon the wife and her attitude towards her husband that considerable wisdom in their ages is absolutely essential to establish a reverential love on the part of the wife, and enable the husband to be what he ought to be, "the head of the house," and the "guide, counselor and friend" as well as husband of his wife; for his experience will guide her safely, and having outgrown all his boyish fancies, he can rest content in his mature, unchanging love.

Years will have softened his asperities, and made him patient and considerate, and as the heart of a man never grows old, and he will have secured with the ardor of youth the tender consideration and solicitude that the older over-looker for the younger.

**ATHLETES IN REPOSE.**  
W. E. Eldridge is one of the indefatigable riders of the Hudson County Wheelmen. He appears in the long-distance runs over country roads far often than on the tracks. He is always in the record books for distance.

Leo Dentsch is one of the jolliest oarsmen of the Dam Lane Rowing Club. He is an enthusiast regarding natural scenery and takes long runs during the season to gratify this taste, and at the same time to enjoy his favorite pastime. He is an enduring long-distance sculler.

Gray O. Dempsey, of the Atlantic Club, handles the sculls as well as he does the oars, and is a very kindly to propelling a single shell. He is in business downtown.

Pat Cahill, the ex-champ, and another middle-weight boxer, were recently defeated from competitions. He is now in the commission business and has a position with a large firm.

**WORLDLINGS.**  
Mrs. Mary A. Livermore has been speaking from public platforms since 1835, when she delivered her first lecture in England.

The popular French writer of short stories, Guy de Maupassant, looks more like a soldier than an author. He is of medium height, solidly built, with a ruddy face and brown, wavy hair that curls over his forehead.

Arenda, a native of New York, lives in Alhambra. He is described by a Pittsburgh man who saw her three years ago as a rather young looking woman of good physique and pleasing manners. She is married and has a family.

**VACANT VERSES.**  
Woman the Better Word.  
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**What Better Proof?**  
Perfection is often claimed but rarely seen. It is worth your while to test the testimony of the public in your behalf. It isn't that you're in our favor is true, there's little to add to the Human Side to reach the name of perfection.

**HANAN & SON,**  
AT RETAIL.  
297 BROADWAY, cor. Fulton St.  
1204 FIFTH AVE, cor. 10th and 11th sts.  
305 BROADWAY, cor. 29th St., N. Y.  
305 FULTON ST., BROOKLYN,  
Opposite City Hall.

**BRANCH STORES:**  
PHILADELPHIA, BOSTON, CHICAGO  
AND MILWAUKEE.

**IMPORTANT TO FURNITURE BUYERS.**

Although our vast showrooms are crowded from basement to attic with our own special "Fall Sale," we have just taken advantage of AN UNEXPECTED CHANCE to buy for spot cash at less than 50 CENTS ON THE DOLLAR.

A reliable manufacturer's stock which consists chiefly of DINING ROOM AND CHAMBER SETS, in Black Birch, Maple, Big Oak, Natural Mahogany, and XVI Century Oak, ALL NEWEST DESIGNS, EXCELLENTLY WELL FINISHED. Now, as we have no room to store this stock, it MUST BE SOLD QUICKLY.

Therefore, a sample of each has been placed on our floors and plainly marked ON LARGE RED TAGS at prices bound to effect the speedy clearance which we desire.

**GRUNER & MOORE CO.,**  
41 to 45 West 14th St.,  
BETWEEN 5TH AND 6TH AVES.

**Should the horseshoe over your door be turned up or turned down?**  
Some say one way and some insist on the other. Perhaps the best solution of the problem would be to nail up two, as shown above. In this case, if a cyclone turned your house over you would still be protected against bad luck!

As bringers of Good Luck there is no question about WORLD "Wants." Two lines in THE WORLD will do more for you than all the horseshoes ever thrown.

When luck seems to be against you, try one.

Only 5 CENTS per line for "Situations Wanted," "Wants" on Mondays and Saturdays—THE WORLD, Half-Rate Situation Days.

**COMMOTION ON GRAND STREET.**  
All Caused by the Opening of a New Business Palace.

There was a commotion on Grand street. The throngs of people who always fill that thoroughfare hurried as if they had more than the usual business on hand. Those in the procession joined a crowd of 500 just east of the Second Avenue Elevated Railway.

It was the new clothing store of the Main Brothers, and Grand and Orchard streets.

Building is a grand span new, a fine three-story and basement structure of yellow brick and Indiana stone, standing on a hill overlooking the city. The building is a grand span new, a fine three-story and basement structure of yellow brick and Indiana stone, standing on a hill overlooking the city.

At a clock yesterday afternoon the doors were thrown open, and all the afternoon and evening the throngs poured through the new establishment.

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**MUTUAL WATCH CO.**  
305 BROADWAY, NEW YORK.